IMAGE TECHNOLOGY JOURNAL OF THE BKSTS INDEX – VOL 72 1990

Entries whose location is prefixed CT will be found in *Cinema Technology* for the *month* indicated.

AUTHORS

Abbott, Steven J. – Digital Paper: Flexible Optical Data Storage Media ..... Jan 17
Ackroyd, D. M. and Weston, M. – Interpolating Interlaced Television Pictures ..... Nov 430
Andersen, Flemming and Hauerslev, Thomas – Film Never Touches the Floor (II) (letter) ..... CT Apl 51
Angell, Robert – "The Television Researcher's Guide" (book review) ..... May 192
Baptista, J. L. and Ellington, J. T. – Future of 65mm and 70mm Formats ..... Mar 86
Barton, Neil – Perspective on the Summer School (2) ..... Sep 348
Bell, Gordon H. – "Film Never Touches the Floor" ..... CT Jan 30, CT Apl 50
Blackwell, Alison – RSPB Film Shows; an Independent Cinema Circuit ..... CT Jul 66
Breen, Len – Pixel Fix: Recharging the CG Battery at SIGGRAPH '90 ..... Oct 396
Browne, Robert – "The ARRI 35 Book" (book review) ..... May 192
Burder, David – Multi-Track Video Recorder ..... Aug 302
Cannon, Andrew – Storage and Management of Still Pictures and Electronic Graphics ..... June 216
Chatel, Jean – Compatible Evolution Towards High Definition in Studio Standards ..... Apl 142
Chittock, John – RTS Archive Committee (appeal for information) ..... Dec 464
—Andor Krasznа-Krausz (obituary) ..... Mar 104
Collard, Paul – BKSTS Forum on Chlorinated Solvents (report) ..... Apl 124
—Heads and Feet (letter) ..... CT Oct 20
—Producing the Release Print ..... CT Jan 18
—Pictures for Posterity; seminar report ..... Mar 94
Craven, Dennis – Perspective on the Summer School (1) ..... Sep 345
Crocker, Tony – British Standard 415: 1990; Safety of sound and vision equipment ..... June 212
—New or Revised British Standards ..... Mar 102, 103
—Projector Safety Standard ..... Oct 400
Croft, J. D. – Standards Sub-committee on Screen Luminance/Chromaticity (letter) ..... Dec 464
Dale, Brian – KeyKode meeting (report) ..... July 242
Daubney, Chris – VTR Procurement: A pragmatic view of the choice ..... Feb 65
Drury, G. M. – HDTV – How many times? ..... Jan 12
Duff, Ian – Young Woman of the Year 1989 ..... Apl 149
Dumbreck, A. A., Smith, C. W. and Murphy, S. P. – The Development and Evaluation of a Stereoscopic Television System for Remote Handling ..... Jan 8
Ellington, J. T. see Baptista, J. L.
Emmett, J. R. – Principles of Digital Audio ..... July 261
Emslie, Ray – Frame Accuracy with Film: The Aaton Story ..... July 257
Fairley, N. – Plastic Film Bobbins (letter) ..... CT Apl 51
Fenton, Anne – Improving Your Image (report of course) ..... CT Apl 38
—NVQ'S – A Guide ..... Sep 350
Field, Roy – Jim Henson ..... Oct 400
Flannaghan, Barry – HDTV Downconversion ..... Apl 146
Forman, Milton – Electronic Editing of Film ..... May 188
Forman, Sir Denis – Some Scandals and Credulities of the Small Screen ..... Apl 150
Gainsborough, John – Arri 535: New 35mm Movie Camera From Munich ..... Feb 47
—Colorisation presentation at BAFTA (report) ..... Feb 56
—From Arcs to Xenons (report of Lighting Seminar) ..... Sep 334
—IBC '90 ..... Nov 420
—Large Scale Screen Systems at Expo '90, Osaka, Japan ..... July 244
—Peter Lord, Aardman Animation, Bristol ..... Oct 388
—Photokina ..... Dec 452
Gall, P. L. – COCOM: new Export Licencing Regulations (letter) ..... May 171
Gibbs, David – From the President ..... Apl 123
Gluck, John – AMS System ..... July 265
Green, Leonard A. – "Canadian Film Technology, 1896–1986" (book review) ..... Jan 32
Haig, Ron – Bernard Happé (obituary) ..... July 272
Haig, Ronald N. – Environmental Pollution Due to Solvents ..... Apl 135
Hauerslev, Thomas, see Andersen, Flemming
Hanson, Dion – Cannes Film Festival 1990 ..... CT Jul 64
Hart, David – Computer Aided Barsheeting ..... Jan 24
Harter, Paul and Westall, Martin – Optical Cortex: manipulation of cameras ..... Feb 50
Harter, Paul – Optical Cortex (corrections to article) (letter) ..... July 270
Hashimi, Yasmin and Plumbridge, Stella – Going Digital ..... Jan 30
Hemsley, Norman and Johnson, Norman – National Screen (Service) ..... CT Jan 30
Holland, Rikki – Which Format? (Report of Forum at Midlands Branch) ..... Dec 456
Honey, David – Tracing the Fuji Winners (of previous years) ..... July 270
Hunt, C. Bradley, see Kennel, Glenn
ICI Chemicals and Polymers Ltd – Use of ICI "Genklene" ..... Apl 136
Ilies, Tony – (Foreword to Special) Effects Seminar ..... Oct 376
J. G. – "BBC Film and Television Yearbook" (book review) ..... Jan 32
—BKSTS Film and Video Summer School ..... Sep 343
Johnson, Chris – Cinema Presentation ..... CT Jul 67
Johnson, Norman, see Hemsley, Norman
Keiss, G. – Universal Control System for Synchronous Sound Processing ..... Aug 294
Kennel, Glenn and Hunt, C. Bradley – Development of the High Resolution Electronic Intermediate ..... Oct 387
Krsljanin, Milan – Electron Beam Recorder; Link Between HDVS and Film ..... Jan 20
Lavender, Alan – Advances in Fast-Changing Technology for Ni-Cad Batteries ..... May 172
Lee-Bapty, Steve – Montreal Protocol: Implications for use of Methyl Chloroform ..... Apl 128
Lobban, Grant – 35mm Release Print Formats ..... Supplement June 1990
McCarty, Brian L. – Installation of Loudspeakers Above The Screen ..... CT Oct 10
Magnenat-Thalmann, Nadia – Modelling Humans Using Computers ..... Oct 382
Maksymiw – "Celebrity Auction" (letter) ..... Feb 46
Mayhew, John – The Vision Charity (letter) ..... Feb 46
Morton, Bill, Holographic Animation System ..... Sep 338
Murphy, S. P., see Dumbreck, A. A.
Nead, Richard – Early Radar Cinematography ..... Aug 286
Nevison, Stuart – Digital Sound to Picture the AMS Way ..... Feb 69
Paish, John – Practical Tips for Independent Cinemas ..... CT Apl 41
Parks, Peter – Jim Henson (obituary) ..... Aug 311
Pigott, Arthur – Meeting: Professional S-VHS Equipment ..... Feb 62
Plumbridge, Stella, see Hashmi, Yasmin
Poperwell, Frank – "The Compact Disc" (book review) ..... June 224
—"Islington's Cinemas & Film Studios" (book review) ..... CT Oct 19
—"Stereo Sound for Television" (book review) ..... June 224
—"TV Scenic Design Handbook" ..... Mar 100
—"The Technique of Editing 16mm Films" ..... Mar 100
—"The Technique of Film Production" (book review) ..... Mar 100
—"The Technique of Special Effects in Television (book review) ..... May 193
Price, David – Gallery 2000 Operations at Thames Television ..... Aug 300
Pritchett, Tony – "IMAGINA" (BBC2 programme) ..... Jan 26
Rhodes, Brian – BKSTS meeting: DAT – Digital Audio Tape ..... Jan 31
—Colloquium on Stereo Sound for Television: Implementation ..... May 176
—HDVS to 35mm Film (report of meeting) ..... May 179
Rimmer, Reg – Better Presentation (letter) ..... CT Apl 51
RJTB – Geoffrey Moore (obituary) ..... Mar 104
Ropin, Kurt – 65mm Film Origination: Arriflex 765 Camera System ..... Mar 90
Rossetti, John – Lighting the House of Commons ..... Sep 336
Samuelson, Sydney – British Acoustic Films Soundhead (letter) ..... CT Jul 67
—Gaumont Eclipse (letter) ..... CT Apl 51
Schultz, Jim – The Gaumont Eclipse ..... CT Jan 26
—Imperial No. 3 (projector) ..... CT Oct 4
Shakeshaft, Judith – BKSTS lecture: comparison of negative film and HDTV ..... Feb 54
Smith, Charles W. – Light needed on Optical Cortex (letter) ..... May 171
—see Dumbreck, A. A.
—3-D or 3D? (letter) ..... Dec 464
Smith, John V. – Left Hand Drive (letter) ..... CT Apl 51
Smith, Peter – Effects in Video Walls, New ..... Sep 330
Stapleton, M. – Heads and Feet (letter) ..... CT Oct 20
Sumption, Adrian – Post-Production with Digital Technology ..... July 263
Swadkins, Keith H. – Whatever Happened to Cinerama? ..... CT Jul 58
Talbot-Smith, Michael – Training the Non-Technical Sound Operator ..... Aug 290
Taylor, Mike – Cinemas Past (2) ..... CT Apl 49
—Cinemas Past (3) ..... CT Oct 20
Uhlig, Ronald E. – KEYKODE™ Numbers on 35mm and 16mm Film ..... June 206
Varian, Nigel – Digital Modelling of the Negative to Print Film Operation ..... May 180
Varley, Rod – Recent Developments at the NMPFT, Bradford ..... CT Oct 16
Vinten, W. P. – Obituary of Peter Wayne ..... Mar 105
Wachsmann, Francis – Sprocket Films and Stereophony ..... June 222
Wallace, Kevin – Training in Film Laboratories, West Germany (letter) ..... Apl 127
Watson, Ross – New Technologies ..... Jan 28
—Report of IEC TC 84 meeting and of standards ..... Mar 102
Weinschenk-Tabernero, Pablo – Dr-Ing. E. H. Walter Bruch (obituary) ..... July 272
Weston, M. see Ackroyd, D. M.
Westall, Martin, see Harter, Paul
Wheeler, Paul – Exposing Film for Television Transmission ..... Apl 140
Whim, B. P. – "Genklene" – Methyl Chloroform (1,1,1-Trichlorethane) (future use) (letter) ..... Oct 400
Wood, Bill – British Acoustic Films Soundhead (letter) ..... CT Jul 67
Woodgate, John – Understanding Standards ..... Sep 354
Wolfert, Peter W. – Future Prospects in Video and Film Post-Synchronization ..... Feb 67

BOOKSHELF

Jan 32, Feb 71, Mar 100, May 192, June 224, Aug 304, Sep 358, Oct 402, Nov 436
"The Art of Digital Audio" by John Watkinson ..... Nov 436
"The Arri 35 Book" by Jon Faver ..... May 192
"BFI Film and Television Yearbook" edited by David Leafe ..... Jan 32
"Basic TV Technology: a media manual" by Robert L. Hartwig ..... Aug 304
"Canadian Film Technology, 1896–1986" by Gerald G. Graham ..... Jan 32
"Coding for Digital Recording" by John Watkinson ..... Aug 304
"The Compact Disc – a handbook of theory and use" by Ken C. Pohlmann ..... June 224
"Digital Television" edited by C. P. Sandbank ..... Nov 436
"Electronic Post-Production Terms and Concepts" by Arthur Schneider ..... Nov 437
"Guide to Fire Precautions in Existing Places of Entertainment and Like Premises" ..... Oct 403
"Islington's Cinemas and Film Studios" by Chris Draper ..... CT Oct 19
"Microphones: Technology and Technique" by John Borwick ..... Oct 402
"Newnes Radio and Electronics Engineers' Pocket Book" by Keith Brindley ..... Sep 358
"Sound Effects: radio, TV and film" by Robert L. Mott ..... Sep 358
"Tapeless Sound Recording" by Francis Rumsey ..... Aug 304
"Technique of Editing 16mm Films" by John Burder ..... Mar 100
"Technique of Film Production by Steven Bernstein ..... Mar 100
"The Technique of Special Effects in Television" by Bernard Wilkie ..... May 193
"The Technique of the Sound Studio for audio, radio, TV and film" by Alec Nisbett ..... Oct 402
"TV Scenic Design Handbook" by Gerald Millerson ..... Mar 100
"The Television Researcher's Guide" by Kathy Chater ..... May 192
"The Video Studio: a media manual" by Allan Bermingham, Michael Talbot-Smith, Ken Angold-Stephens and Ed Boyce ..... Aug 306
"Videotape Editing – a post-production primer" by Steven E. Browne ..... Feb 71
"Video Techniques" by Gordon White ..... Nov 437

CINEMATOGRAPHY

Arri 535: A new 35mm Movie Camera from Munich ..... Feb 47
Colorization – A Presentation of the Process (report) ..... Feb 56
Comparison of Colour Negative Films and HDTV Cameras for Television Programme Production (report) ..... Feb 54
Early radar cinematography ..... Aug 286
Electron beam recorder; link between HDVS and film ..... Jan 20
Electronic editing of film ..... May 188
Exposing film for television transmission ..... Apl 140
Frame accuracy with film; the Aaton story ..... July 257
Future of the 65mm and the 70mm formats: a Hollywood perspective ..... Mar 86
HDVS to 35mm film (report) ..... May 179
Digital modelling of the negative-to-print film operation ..... May 180
KeyKode meeting (report) ..... July 242
Lord, Peter, Aardman Animations, Bristol ..... Oct 388
65mm film origination: an introduction to the Arriflex 765 camera system ..... Mar 90
35mm release print Formats (supplement to *Image Technology*) ..... June
Which Format? (of film or video) (report of forum) ..... Dec 456

COVER PICTURES

(Subject unknown) Apl
Arriflex 535 35mm movie camera Feb
BKSTS Training, Film and Video Summer School on Location Sep
Details of Bosch FDL telecine Dec
Diagram of transmission links for Eureka 95 HDTV Aug
Exterior of the only 70mm *Imax* twin projector 3-D cinema in the world at Vancouver, British Columbia Mar
Filmlab Colormaster Prismatic digital video colour analyser May
Marilyn Monroe as modelled by MIRA computer system Oct
Office blocks in Osaka, Japan close to the site of Expo '90 July
Perspective of new Warners' multiplex at Manors, Newcastle Jan
Sony D2 VTRs recently installed at Complete Video June
Still from the film "Romeo, Juliet" Nov

CINEMA TECHNOLOGY

SUPPLEMENTS TO *IMAGE TECHNOLOGY* Jan – Vol 3 No 2
Apl – Vol 3 No 3
June – Vol 3 No 4
Oct – Vol 4 No 1

Appointment of Deputy Director at the SFC Jan 31
Attention All Projectionists (assistance sought) Oct 21
Better Presentation Apl 52
British Acoustic Films' Soundhead Jul 67
British Standards applicable to cinemas Jul 68
Camden Parkway, The Oct 18
Cannes Film Festival 1990 (technical report) Jul 64
Cinema Digital Sound Jul 69
"Cinemas Paradiso" (review of film about a projectionist) Apl 54
Cinemas Past (2) Apl 49
Cinemas Past (3) Oct 20
Cinema Presentation Jul 67
Electronic projector, new Jan 31
Film never touches the floor (II) Jan 30, Apl 50, Apl 51
Gaumont Eclipse, The Jan 26, Apl 52
Heads and Feet Oct 21
Imperial No 3, The (and other projectors) Oct 4
Improving Your Image (report of seminar) Apl 38
Installations of Loudspeakers above the screen Oct 10
Left Hand Drive Apl 52
Letters Jan 30, Apl 50, Jul 67, Oct 21
National Screen (company history) Jan 30
News Jan 31, Apl 53
Picture and Image (workshop prospectus) Jan 25, Apl 39
Plastic Film Bobbins Apl 52
Practical Tips for Independent Cinemas Apl 41
Producing the Release Print Jan 18
Projectionist's Trouble Shooting Guide Apl 42
RSPB Film Shows: an independent cinema circuit Jul 66
Recent developments at the NMPFT, Bradford Oct 16
Sound Jul 69
Sound for the Cinema (course prospectus) Oct 22
Standards Jul 68
Turn of the century film archive discovery Oct 2
UCI secures prestige cinema deals Jan 31
Visiting Whiteleys 8 (UCI) Apl 53
Warner Brothers' 12 screen multiplex at Clifton Moor, York Apl 54
"Warners at the Manors" (new multiplex) Jan 31
Whatever Happened to Cinerama? Jul 58
What is Showscan? Jan 28

DIARY

Jan 29, Feb 57, Mar 103, Apl 127, May 178, June 212, July 266, Aug 307, Sep 353, Oct 399, Nov 427, Dec 465

ENVIRONMENT

BKSTS Forum on Chlorinated Solvents (report) Apl 124
Controlling Hazards to Health Apl 131
Environmental problems due to solvents Apl 135
"Genklene" – Methyl chloroform (*1,1,1-Trichlorethane*) (letter) Oct 400
Montreal Protocol and its implications for the use of Methyl Chloroform Apl 128
1,1,1-Trichlorethane (correspondence published in full) Apl 134
Use of ICI "Genklene" Apl 136

FIRST REFERENCE

Jan 34, Feb 74, Mar 110, Apl 158, May 194, June 229, July 274, Aug 314, Sep 362, Oct 406, Nov 438, Dec 466

IMAGING

Holographic Animation System Sep 338
"Imagina"; review of broadcast programme Jan 26
Light needed on Optical Cortex May 171
Modelling humans using computers Oct 382
Optical Cortex – Fly by wire manipulation of cameras Feb 50
—(letter) July 270
3-D or 3D? (letter) Dec 464

LETTERS

Feb 46, May 171, July 270, Oct 400, Dec 464

MISCELLANEOUS

Advances in PAG fast-charging technology for nickel cadmium batteries May 172
Beer and skittles at Photokina (a guide to restaurants etc) Oct 392
Computer aided barsheeting Jan 24
Copyright, Designs and Patents Act 1988 Apl 138
Digital Paper; flexible optical data storage media Jan 17
How CD-Interactive works May 186
Index – Vol 71, 1989 Mar 106
Some scandals and credulities of the small screen Apl 150
Tours to Photokina 1990 July 268
Young Woman Engineer of the Year – 1989 Apl 149

OBITUARIES

Bruch, Dr-Ing. E. H. Walter July 272
Happé, Bernard, BSc, FBKSTS, FRPS July 272
Henson, Jim Aug 311
—(*an appreciation*) (letter) Oct 400
Krasna-Krausz, Dr Andor Mar 104
Moore, Geoffrey Mar 104
Watson, G. R. (Ross) Sep 359
Wayne, Peter Mar 105

OTHER ORGANISATIONS

"Celebrity Auction" (letter) Feb 46
COCOM: New Export Licencing Regulations May 171
Fuji Film Scholarship Awards 1990 Nov 429
Open Days at BBC Film Studios, Ealing Feb 59
Photokina 1990 (report) Dec 452
Pixel fix: recharging the CG battery at Siggraph '90 Oct 396
RTS Archive Committee (help sought) Dec 464
Tracing the Fuji winners (letter) July 270
Vision Charity, The (letter) Feb 46

SOCIETY: ACTIVITIES

AGM and Council Elections (results declared) July 241
BKSTS–Evening Meetings (reports) Sep 341
—personnel on stand at SMPTE Jan 6
From the President Apl 123
Spring Ball: report and photographs June 220
Technical Advisory Committee (assistance sought) Dec 464

SOCIETY: AWARDS 1990

CITATIONS July 250

SOCIETY: CHAIRMEN AND OFFICERS

Jan 38, Feb 78, Mar 114, Apl 162, May 198, June 234, Aug 318, Sep 366, Oct 410, Nov 442, Dec 470

SOCIETY: PUBLICATIONS

BKSTS Publications (*listing*) Jan 33
Publications from FOCAL PRESS (*listing*) Mar 109, Aug 305

SOCIETY: SPONSORS

(*Listing*) Inside back cover Jan, Feb, Mar, Apl, May, June, July, Aug, Sep, Oct, Nov, Dec

SOUND

AMS System Feb 67, June 222
APRS to repeat course for studio engineers July 265
DAT – Digital Audio Tape (report of meeting) Sep 360
Digital Sound to Picture the AMS Way Jan 31
Future Prospects in Video and Film Post-Synchronization Feb 69
IEE Colloquium on stereo sound for television: Implementation Feb 67
Principles of digital audio May 176
Sprocket Films and Stereophony July 261
Universal control systems for synchronous sound processing June 222

SOUND NEWS (Short items)

APRS briefing on "Noise" Regulations Feb 72, Mar 101
Dolby reduced bit rate digital audio technology Feb 72
Dual PPM indicators from Sifam Feb 72
Revox launch C270 2T(rack) Time Code recorder Feb 72
Sound Awareness Feb 72
Tapeless Directory (equipment review) Mar 101
TLS IDENT labels Mar 101

STANDARDS

Jan 33, Mar 102, June 212, Aug 309, Sep 354, Oct 400, Nov 433, Dec 462
54th General Meeting – Expanding Role of the IEC in the World Economy Dec 462
New era for European broadcast standards – Joint Technical Committee created Aug 310
New or revised British Standards Mar 102
New or revised British, ANSI or SMPTE Standards or Recommended Practices Nov 433
New or revised Standards or Recommended Practices Jan 33
Projector safety standard Oct 400
Protection of electrostatic devices Oct 400
Report of (IEC) TC 84 meeting in Prague, Oct 2–7, 1989 Mar 102
Report on SMPTE Standard for Signal Parameters – 1125/60; High Definition Production System SMPTE 240M Aug 309
Safety of electronic sound and vision equipment June 212
Standards Sub-committee on Screen Luminance/Chromaticity (enquiry) Dec 464
Understanding Standards Sep 354

TRAINING

BKSTS Course – *Graphtec 90* (forthcoming) Apl 130, Mar 108
BKSTS Film and Video *Summer School* (prospectus) May 184, June 226, July 273
—(report) Sep 343
BKSTS Training Programme (listing) Feb 64
Film-editing Course (prospectus) Dec 460
Image Preservation: in film and video archiving (prospectus) Aug 292
From Arcs to Xenons – Lighting for Film and Video (prospectus) May 191, June 228
—report Sep 334
Going Digital (report of training course) Jan 30
Image Preservation: Film and Video Archiving (prospectus) Nov 428
Introduction to "Harry" (prospectus) Aug 313, Sep 357, Oct 405
NVQs – A Guide Sep 350
Pictures for Posterity (seminar report) Mar 94
Perspective on the *Summer School* (1) Sep 345
—(2) Sep 348
Presentation Technology (prospectus) Nov 435, Dec 460
Special effects seminar (preliminary announcement) June 214
—(prospectus) July 243, Aug 289, Oct 404
—(introduction to presenters) Oct 377
Sound operation for film: from recording to laboratory (prospectus) June 215
Training in Film Laboratories, West Germany (letter) Apl 127
Training Programme (listing) Aug 288
Training the non-technical sound operator Aug 290

UPDATE (Short items)

Jan 4, Feb 44, Mar 84, Apl 120, May 168, June 204, July 240, Aug 284, Sep 324, Oct 372, Nov 416, Dec 448
Agfa in Cannes June 204
Agfa moves into East Germany Dec 449
Angenieux, Pierre, awarded Academy scientific award May 170
Arri Lighting's "sales counter" July 241
Aston gift to Romanian television May 168
Astra dishes Nov 418
Award for Adopt-a-student scheme, new Dec 448
Award for Rank Taylor Hobson Apl 120
Back issue SMPTE Journals July 241
Bell Lighting strengthens generator fleet Jan 4
BKSTS evening lecture (report) June 205
BKSTS film and video summer school Mar 84
BKSTS takes initiative in electricians' training (lighting etc) Apl 122
BKSTS to run "Harry" training courses June 205
BNS fibre optics at Wimbledon (for television transmission) Aug 285
British Standard BS 415: 1990 Safety of electronic sound and vision equipment June 212
Broadcasting Bill, The Feb 44
Breakthrough in flat screen fabrication Jan 4
Broadcast quality video fromm Magni PC card Oct 374
Builders and Badgers Apl 122
BT conditional access technology for satellite TV Jan 4
BTS Camcorder May 168
Cable TV link with NMPFT July 240
Cases from OPTEX Feb 44
CBE for Peter Rigby Sep 328
Century achromatic diopters Dec 448
Cinema and Television Veterans (Association) Jan 5
Colorfilm Lab Closes Nov 419
Computer Graphics 90 Nov 419
Degausser Jan 6
Desktop Videophone June 205
Digital electronic still camera Jan 6
DTI Marketing Initiative Oct 372
Dual Image Europod July 240
EBU and Hi 16 Nov 416
EBU secures 1992 and 1994 Olympic Games contracts Feb 44
Ediflex for Control Television Facilities Sep 328
Electronic extension viewfinder Apl 120
Electrosonic move Oct 374
—systems at Kew Sep 325
"Elsie" lens controller Oct 372
ENG/EFP multi-channel microwave system Dec 448
Facility at OFE, new Nov 417
Film and television lighting apprentice training programme July 240
Flip-top video cassette box Nov 417
Fostex and the Pink Pig Nov 418
Fostex G16 with direct VTR control Dec 449
Fuji Scholarship 1990 Oct 372
Gobo designs from Rosco, new Nov 419
Graphics Invention (award winner) Sep 327
Graphtec '90 Mar 84
Harry Training School relaunched Sep 328
HDTV evaluations Sep 328
—transmission in Canada Apl 122
HDVS tape-to-film facility opens for business May 170
High performance processing board Oct 372
High speed news Apl 121
Hire facilities for "write once" videodiscs May 168
Hi 16 Coalition (to bring 16mm to the standard of HDTV) Aug 284
Hollywood succeeds in Moscow Oct 374
Honour for developer of VTR Aug 284
Hybrid Montage introduced at SMPTE 1990 Dec 448
IBC 1990 (announcement) Sep 324
ICI Imagedata next phase Aug 285
(Imagination FX Inc.) 7012 System Mar 85
Internal focusing EN6 lens Oct 373
International Animation Festival (report) Mar 85
KeyKode™ numbers on 35mm and 16mm film June 206
Kodak *Photo CD* system Nov 416
"Lapwatch" video Oct 374
Large format black-and-white printer May 168
Lawrence, Paul, joins Agfa-Gevaert Jan 5
Lee Colortran to centralise production in Manchester Feb 44
Lipsner Smith's *Green Machine* Sep 327
Magnetic Bulletin on high speed electronic looping system Aug 285
Management buy-out at Lee Colortran Dec 448
Manager for Kodak Motion Picture and Television Products Division, new Nov 417
Media personnel agency Oct 372
Miniature fluorescent lamp, new Nov 418
Monitor testing software Dec 448
Montage Portable Picture Processor Jan 5
Montreux builds Sep 328
Morris, Ossie, to talk to BKSTS Summer School May 170
NFB contract for advanced film sound June 204
Ni-cad packs, new Oct 375
1990 Young Woman Engineer of the Year (nominations invited) Aug 284
Optex in Italy June 204
PAG launch new battery Sep 325
Photo Acoustics – Bauch joint venture Mar 84
Picblock videowall at Ladbrokes Dec 450
Precision Optics extender Nov 419
Professional media convention '90, Cologne Oct 375
Production scheduling program May 168
Quantel/Spaceword litigation ends Apl 120
Rack mounted convenience (equipment drawer) Mar 85
Rank Cintel launch Piximile Sep 326
Relocation for part of Samuelson Group Nov 419
Resident animator at MOMI Dec 448
Rigby acquire *Premier* trade mark Jan 5
Safe Area Generator Oct 374
Samuelson Sales Ltd to close Feb 44
Schwem GX-3 "Eng" (image stabilising system) Sep 326
Sharp Video Projection System May 170
Shoot for new Arri 535 Nov 417
Siemens body scanners link to Archimedes computer for remote diagnosis Feb 45
16mm plastic cores Oct 374
Smallest ever sync-pulse generator May 168
Smartcard technology Apl 121
SMPTE and AES joint conference? June 204
SMPTE task force on standards policy Jan 5
Sony's Discriminating Decoder Mar 85
Sound and Vision '90, Sydney (report) Sep 325
Staff changes at BKSTS Dec 449
Stereo (sound) leader for the ITVA July 240
Survival of the footage Feb 45
S.V.F.L. sponsor archive degree course July 240
Symposium on the new media (archiving) Jan 5
Tektronix UK graphics scholarship winners Apl 120
Television facility at Pinewood, new Oct 374
Television for the Soviet Parliament Feb 44
Television audio with the *Lexicon CP2* Jan 6
Test chart for colorimetry comparison Oct 372
Top graphic experts to speak at *Graphtec '90* Apl 122
Transparent dishes (for satellite reception) May 168
Ultimatte System 6™ Mar 84
Universal language, A June 204
Videoconferencing equipment May 170
Viewer for display holograms Aug 285
VIMCAS (Vertical Interval Multi Channel Audio System) July 240
Vision and Audio 90 Apl 122
Vistek "Vision" V5005 Digital Vision Mixer Sep 326
World Cup Match – Live from Rome on HDTV Sep 324

TELEVISION: HIGH DEFINITION

Comparison of Colour Negative Films and HDTV Cameras for Television Programme Production (report) Feb 54
Development of the high resolution electronic intermediate Oct 387
Digicypher (data compression system) Nov 422
EBU and High Definition Television Sep 356
Electron beam recorder; link between HDVS and film Jan 20
HDTV downconversion Apl 146
—How many lines? Jan 12
—outside broadcast vehicle handed over to Eureka Feb 46
Interpolating interlaced television pictures Nov 430

TELEVISION: OTHER

Compatible evolution towards high definition in studio standards Apl 142
Development and Evaluation of a Stereoscopic Television System for Remote Handling Jan 8
Effects in Video Walls, new Sep 330
Gallery 2000 operations at Thames Television Aug 300
IBC 90 (report) Nov 420
Lighting the House of Commons Sep 336
Multitrack video recorder Aug 302
Professional S-VHS Equipment (report) Feb 52
Storage and management of still pictures and electronic graphics June 216
Subtitling TV programmes; the MRG System Nov 426
Technologies, new (of video) Jan 28
VTR Procurement; A Pragmatic View of the Choice Feb 65
Which Format? (of Film or Video) (report of forum) Dec 456

FIRST REFERENCE

Advertise your company in First Reference

First Reference is the industry guide to organisations offering products and services in the Film, Sound, Television, Audio-Visual and Video Sectors. A single entry costs £30 per 6 single column centimetres and £5 per additional centimetre. Six insertions £27 per 6 sccms, and £4.50 per additional cm. Twelve insertions £25 per 6 sccms, and £4 per additional cm. Price includes initial typesetting. To advertise, fill in this form and return to: Image Technology, BKSTS, 549 Victoria House, Vernon Place, London WC1B 4DJ. Tel: 071-242 8400. Fax: 071-405 3560. Do not enclose any money as an invoice will be issued after publication.

Name .....

Company ..... Position .....

Address .....

..... Post Code: .....

Tel:..... Fax:..... Telex:.....

Please type on separate sheet Entry Information and Category Heading

IMAGE TECHNOLOGY
JOURNAL OF THE BKSTS

SUBSCRIPTION FORM

Image Technology journal is available on subscription to non-members of the BKSTS and the subscription rate is £48.00 p.a. for 12 issues, UK and overseas, surface mail. Airmail rate £58.00 p.a. Subscribers to *Image Technology* also receive the quarterly supplement, *Cinema Technology* free of charge.

Image Technology is published monthly by the British Kinematograph, Sound and Television Society (BKSTS), London.

Single copy price £4.25

Sample copy on request.

To: Image Technology,
Subscription Department,
BKSTS,
549 Victoria House,
London WC1B 4DJ
UK

Telephone: 071-242 8400
Fax: 071-405 3560

Please enter my subscription to *Image Technology* for one year.

Name .....

Address .....

.....

.....

.....

I enclose cheque/draft for £48.00 (or £58.00) ☐ Receipt required ☐ Sample copy requested ☐

Signature ..... Date .....

OVERSEAS SUBSCRIBERS ARE REQUESTED TO MAKE PAYMENTS BY BANKERS STERLING DRAFT PAYABLE IN LONDON 1.91